

Brand Identity Standards v2.2



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Getting Acquainted With Our Identity

This document is intended to serve as a guide and reference to understanding and implementing SoundThinking's brand identity. The rules outlined here should be adhered to across all communications and applications. Following these guidelines will build value in our brand as well as result in a consistent and recognizable identity.

Questions regarding design and messaging should be directed to our marketing team.





Who We Are

What We Say & How We Say It

In order for people to understand what we're all about, we must communicate in a way that employees, law enforcement, civic leadership, and the communities that benefit from our services clearly understand and can relate to.

Our Brand Statement

This public-facing brand statement serves as boilerplate to quickly and simply explains what we're all about.

SoundThinking[™] is a public safety technology company that combines transformative solutions and strategic advisory services for sound decisions, to make neighborhoods safer and improve community confidence.

Our Corporate Identity

Every Interaction Counts

Whether in person, on paper, online or otherwise, we are always communicating something about our brand. Our identity system ensures that no matter how we connect, there will always be a high level of consistency.

SoundThinking Name & Trademark

Whether in graphic form (our Lockup) or in plan text, our name should appear as one word with InterCaps.



Graphic

SoundThinking[™] is a public safety technology company that combines transformative solutions and strategic advisory services for sound decisions, to make neighborhoods safer and improve community confidence.

Plain Text

USAGE:

[™] is used until we receive registration from the trademark office. Once the trademark is registered, we will use [®] and these guidelines will be updated to reflect our registration status.

APPLICATION:

Trademark designation should always be applied in our logo or plain text, with the designation appearing after the word "Thinking," as shown above. In plain text, the trademark designation must be used in the first, and most prominent instance on each page, printed or digital.

Our Corporate Logo

The SoundThinking logo is a core brand signal that identifies us. It must be applied with consistency if people are to develop a visual bond with the brand's identity. Below are some high-level basics that apply when working with our logo:

Do

- + Only display the logo in the forms specified in this guide.
- + Only display the logo in the colors specified in this guide.
- + Only reproduce the logo from the master art or from an electronic file provided directly by SoundThinking.

Do Not

- Ø Don't rotate, skew, redraw, re-proportion, or otherwise alter the logo or it's elements in any way.
- O Don't combine the logo with any other elements—such as other logos, words, graphics, photos, slogans or symbols.
- O Don't translate elements of the logo into other languages or change them to another character set.

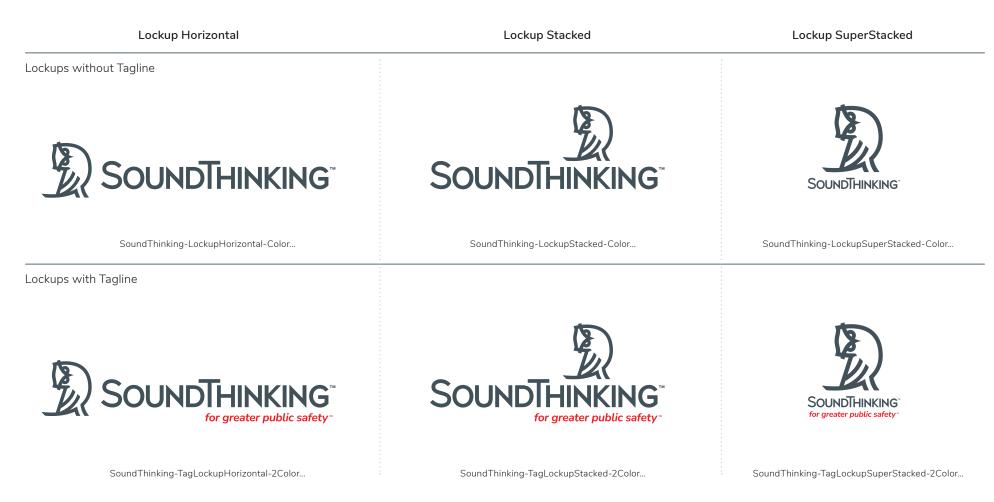
Color Logos

Our logo exists in several configurations. These are our color logos to be used on white backgrounds. Each has an area of space around it that should be kept free of other elements (see exclusion zones).

If using one of these logos over imagery, be sure that the logo is placed in an area where it remains legible.



Standalone Icon SoundThinking-StandaloneIcon-Color...



Reverse Logos

These logos can be used on backgrounds that are specified as our Primary Gray color. Below, the lockups without a tagline, are merely the white versions of the logo. They are presented here to show usage.

The lockups with a tagline are identified by "2ColorReverse" in their file names. It is important that these logos are used at a size to maintain legibility of the tagline on the colored background to meet accessibility standards.



Standalone Icon SoundThinking-StandaloneIcon-White...





SoundThinking-TagLockupHorizontal-2ColorReverse...



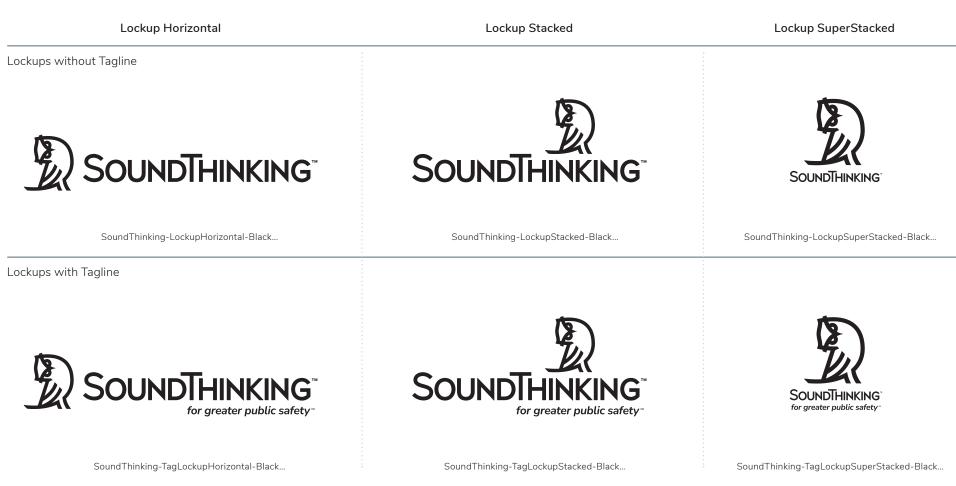
SOUNDTHINKING

Black Logos

Our black logos can be used in applications where color is not an option.



Standalone Icon SoundThinking-StandaloneIcon-Black...



White Logos

Our white logos are intended for use on solid colored backgrounds (where our primary colors are not available, such as a black background) or over imagery. When using a white logo over imagery, be sure that the logo is placed in an area where it remains legible.



Standalone Icon SoundThinking-StandaloneIcon-White...



Exclusion Zone

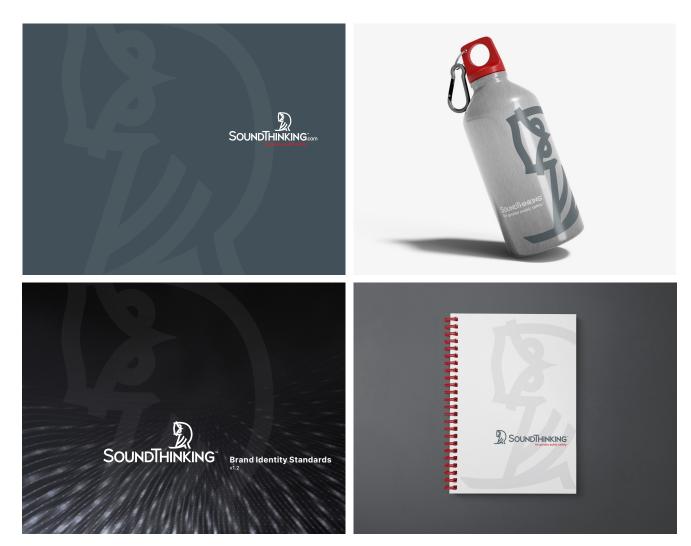
Exclusion zones exist in order to keep all of our logos free and clear of graphics and text within the applications they are displayed. This minimum area around our lockups is built into each file so that when placed into an application, it is automatically accounted for within the graphic's bounding box. Trademark symbols have been taken into account in order to maintain balance within this free space.



Specialty Application

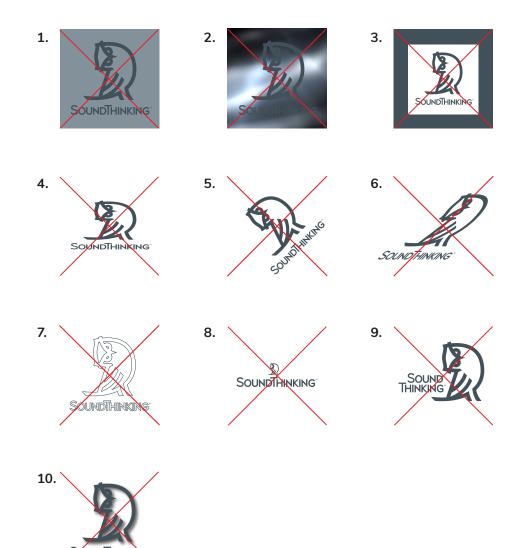
Our standalone icon can be used, in full or cropped form, as a screened background graphic as in the examples below. There are two acceptable applications:

- the crop still captures the overall concept of the logo without being unrecognizable
- a full lockup accompanies the cropped version



Incorrect Usage

To ensure consistent and cohesive application across all communications our logos must not be used in the following manners:

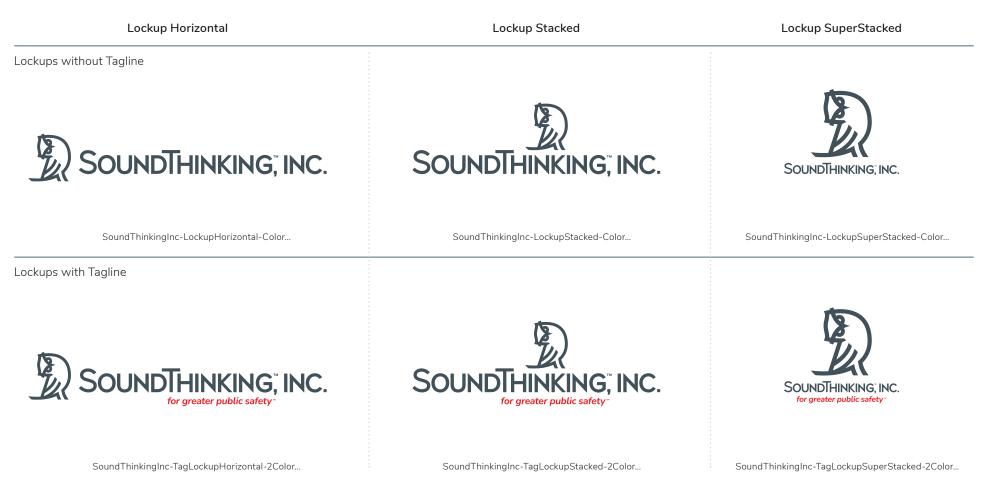


- **1. Color Clashing:** The logo must not be used on backgrounds of similar color or tone.
- **2. Background Pattern Clashing:** Logos must not be used over patterns, multi-colored backgrounds, or photos that compromise legibility.
- **3. In a Box:** The logo must not be contained within a holding device, such as a white or other color box.
- **4. Distortion:** The logo must not be used where the height and width are at different percentages.
- 5. Rotation: The logo must not be rotated.
- 6. Skewing: The logo must not be skewed.
- 7. Outlining: The logo must not be used as outlined artwork.
- **8. Re-Proportioning:** The elements of the logo must not be scaled separately from their original proportions.
- **9. Re-Configuring:** The elements of the logo must not be re-positioned from one another in any way.
- **10. Drop Shadow:** Drop shadows may not be used behind the logo.

Note: These rules should be upheld when using our corporate logos, our platform logos, or any of our product logos.

Inc. Logos Color

In the event that there is a requirement for the use of a logo with the company's full legal name, there is a set of lockups that follow the same configurations and color variations as our primary corporate mark.



Inc. Logos Color Reverse

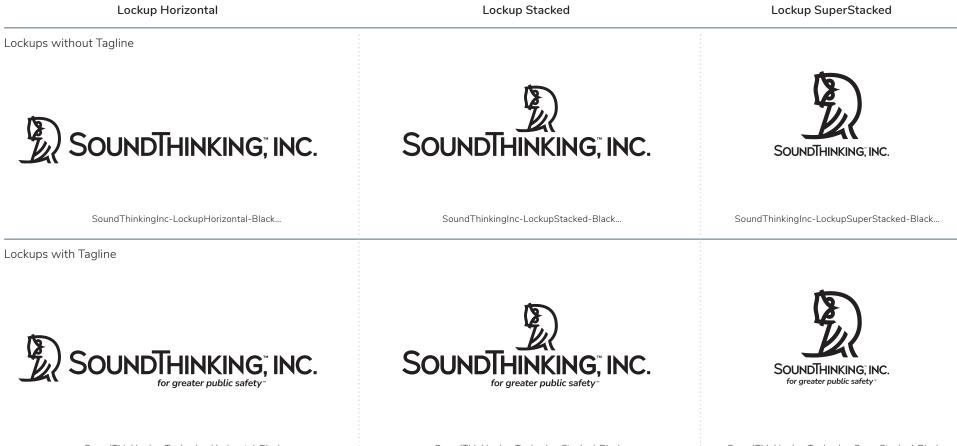
These logos can be used on backgrounds that are specified as our Primary Gray color. Below, the lockups without a tagline, are merely the white versions of the logo. They are presented here to show usage.

The lockups with a tagline are identified by "2ColorReverse" in their file names. It is important that these logos are used at a size to maintain legibility of the tagline on the colored background to meet accessibility standards.



Inc. Logos Black

Our black logos can be used in applications where color is not an option.



SoundThinkingInc-TagLockupHorizontal-Black...

SoundThinkingInc-TagLockupStacked-Black...

SoundThinkingInc-TagLockupSuperStacked-Black...

Inc. Logos White

Our white logos are intended for use on solid colored backgrounds (where our primary colors are not available, such as a black background) or over imagery. When using a white logo over imagery, be sure that the logo is placed in an area where it remains legible.



Color

For our colors to successfully function as brand signals, they must be used correctly and consistently.

Color Palette

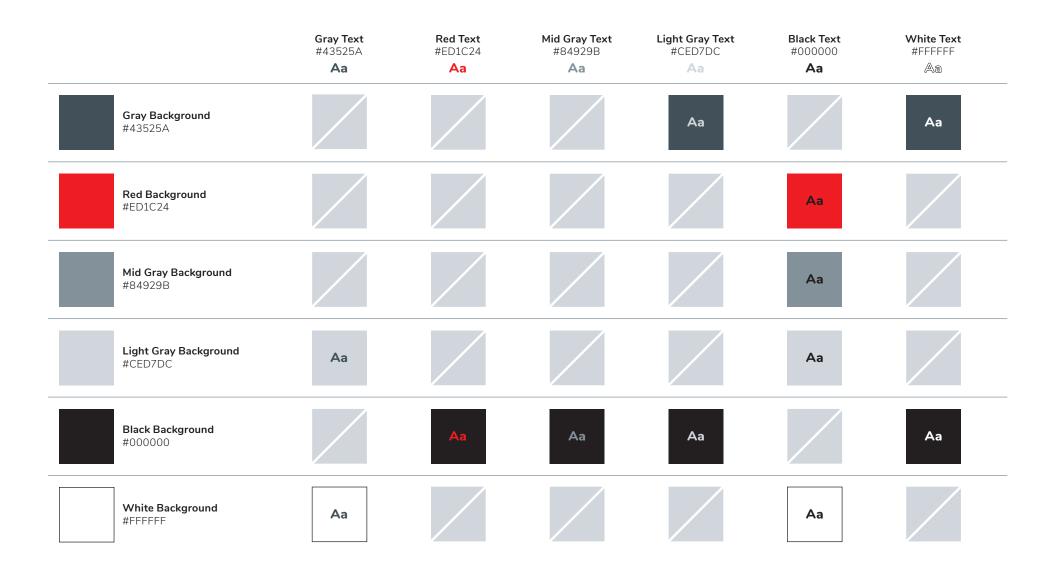
Color appearance may vary by application. It is more important that the color "appear correct" (match) than it is to use the exact "numbers" supplied. Use best judgement when matching colors, and always reference actual PMS (Pantone Matching System) color chips for the most accurate color.

		PMS	СМҮК	RGB	HEX
Primary	Gray	Pantone 431	20.0.0.80	67.82.90	#43525A
	Red	Pantone 485	0.100.100.0	237.28.36	#ED1C24
	Black*	Process Black	0.0.0.100	0.0.0	#000000
					*Small Text (print)

Secondary	Mid Gray	60% PMS 431	12.0.0.48	132.146.155	#84929B
	Light Gray	20% PMS 431	4.0.0.16	206.215.220	#CED7DC

Accessibility

Accessible color pairs that meet a contrast ratio: AA. Level AA requires 4.5:1 for normal text and 3:1 for large text (at least 18pt) or bold text.



Fonts

Fonts help to visually differentiate the brand. They empower the written word by adding visual articulation.

Our Fonts

In order to maintain consistency across all communications, both printed and digital, we always use the following fonts. This will allow for flexibility in the hierarchy of our content. The fonts below are all part of the Google Web Fonts library.

Headlines/Titles: Inter Bold ABCDEFGHIJKLYMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Subheads: Inter Medium ABCDEFGHIJKLYMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

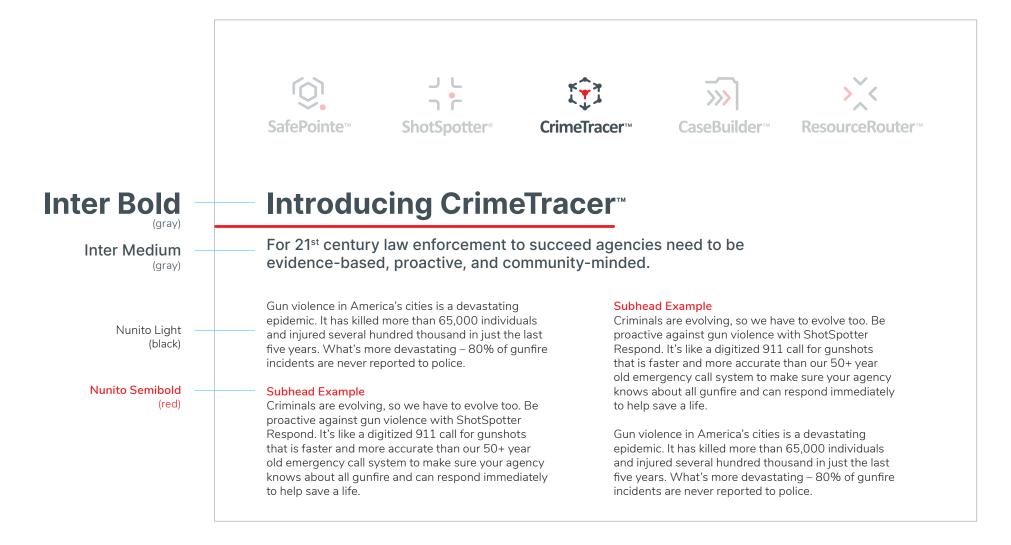
Body Copy: Nunito Light ABCDEFGHIJKLYMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Body Copy With Emphasis:Nunito Light Italic, Medium, Medium Italic, Semibold, Semibold Italic,
Bold and Bold Italic can be used when emphasis is needed.

(note: in web applications, italic fonts are NOT used for emphasis)

Font Usage

The example below illustrates how we use our fonts, combined with color and graphic treatments (red underline) for various forms of copy. The specific content below is merely for illustrative purposes and should not be replicated.



Imagery

Images can communicate volumes, from subject matter to style, every detail counts. Whether we are using stock or custom photography it is important to set the tone appropriately so that each image fits within our collective library of images.

Image Characteristics

Carefully selecting and photographing the right subject matter is extremely important in helping to convey the tone and attitude of SoundThinking and expressing the benefits of our platform, products and services. In order to stay on track, lean towards images that support the following:

Not the Power, but the Empowerer:

SoundThinking empowers law enforcement agencies and communities to work together towards better public safety outcomes. Avoid images that emphasize power dynamics, aggression or promote a militarized approach.

Data-driven Insights:

SoundThinking is commitmented to unbiased, data-driven insights. To capture this, use images that convey people using technology and data, such as computers, devices and dashboards.

Trust is Earned:

SoundThinking is a trusted and reliable partner to the agencies and communitities we help. Use images that show people working together, or that convey a sense of community and collaboration towards a common goal.

Together:

SoundThinking is committed to public safety, working with clients and the community to develop socially responsible products and services. Use images that show collaboration and community involvement.

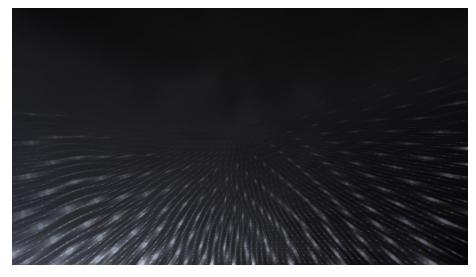
Graphic Overlay Treatment

We illustrate how law enforcement and communities can better interface with data for safer neighborhoods and greater community confidence through imagery overlayed with white "data field" patterns.

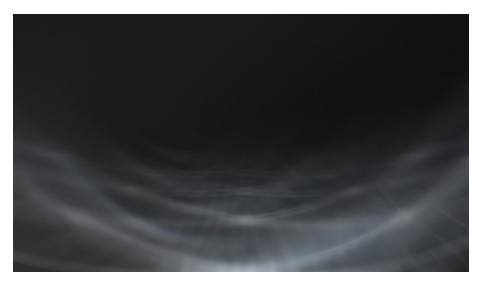


Background Images

The images below can be used as background "pattern" imagery to add volume and texture when photographic imagery is not appropriate. Examples of their usage can be seen on the <u>cover</u> of this document as well as the section titled <u>"Presenting the Platform."</u>



This image should be used when speaking to SoundThinking more broadly.



This image should be used when presenting the SafetySmart Platform.

Usage Examples

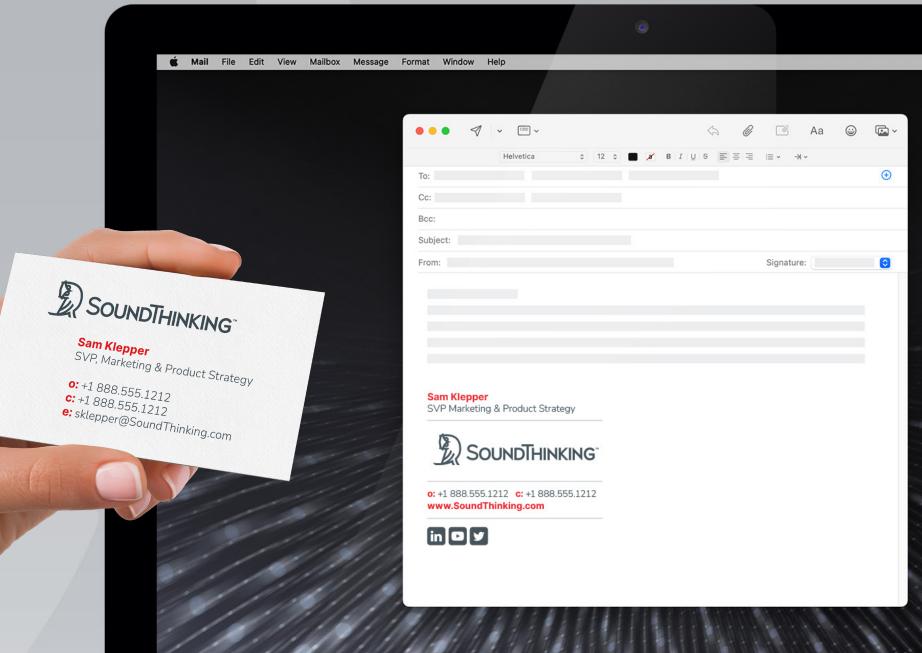
As we begin to develop materials that will represent us in the market, it is important that we take the right first steps. The examples outlined here are for illustrative purposes only and will be updated as these or other items become a reality.

Signage

Soundthinking

for greater public safety"

Business Cards & Email Signatures



Apparel & Accessories





Promotional Items

When purchasing promo items, keep the following in mind:

- Choose products that are a match or a close match to our gray color. If none are available, default to silver (stainless steel/aluminum) or white.
- Use our red color only as an accent. For example our tagline can be printed in red, or red elements such as bottle caps, zipper pulls, stitching, spiral bindings... can be used.
- Choose the most appropriate logo lockup configuration for the item.





Promotional Items

- 1. SoundThinking-TagLockupSuperStacked-2ColorReverse (on gray stress ball)
- 2. SoundThinking-TagLockupStacked-White (minus owl icon), Background: SoundThinking-Standalonelcon-Color
- 3. SoundThinking-TagLockupStacked-2ColorReverse (printed on our Primary Gray colored background)
- 4. Front: SoundThinking-LockupSuperStacked-White, Right Side: custom artwork created for SoundThinking.com with tagline, Top: SoundThinking-TagLockupHorizontal-2Color
- 5. White Pen: SoundThinking-LockupHorizontal-Color, Gray Pen: SoundThinking-LockupHorizontal-White
- 6. Left: custom artwork created for SoundThinking.com with tagline, Right: SoundThinking-Standalonelcon-Color

2

7. SoundThinking-TagLockupHorizontal-2Color, Background: SoundThinking-Standalonelcon-Color (10% opacity), red spiral detail



4











Templates

PUBLIC SAFETY SUCCESS STORY

the WSPD implemented ShotSpotter in August 2021.

an officer-involved shooting as well as any citizen injuries.

the swift response, thanks to ShotSpotter, saved the victim's life.

response to 80% more of the [gun] crime is pretty exceptional.

Winston-Salem Police Department Saves Lives and Takes Firearms Off the Streets

COVERAGE AREA

CITY WINSTON-SALEM

SITUATION

RESULTS

"

WINSTON-SALEM, NC

245,787 3 SQ. MI

Prior to the installation of ShotSpotter, nearly 80% of gun crime went unreported in

Winston-Salem. The subsequent lack of police response left offenders at large to commit more crimes and eroded the community's trust in law enforcement. To address the issue,

One year after ShotSpotter implementation, the WSPD reported that there had been

1,398 total ShotSpotter alerts, 78% of which did not have a corresponding 9-1-1 call

for service. With ShotSpotter's 99% detection rate, law enforcement can respond to calls faster and with greater situational awareness, provide emergency care to victims, and

collect more evidence. The greater levels of responsiveness improve the community's

trust in law enforcement and strengthen relations between the police and the community.

Victims aided

In one recent success story, officers responded to a ShotSpotter alert outside a local high-rise

apartment building. Working in tandem with a real-time crime center detective, law

enforcement was able to apprehend an armed offender inside the building, avoiding

In another incident, a ShotSpotter alert led law enforcement to a field where a gunshot

wound victim was covered in blood. Attending officers were able to able to apply a tourniquet to stop the bleeding until emergency medical support arrived. WSPD believe

Our mission is to provide exceptional service to our community in partnership

with the citizens, and to me, two lives saved, 47 guns recovered, and a police

POPULATION

___່ ⊱ ShotSpotter∘

PRODUCT USED

CUSTOMER SINCE

How ShotSpotter Benefits Winston-Salem PD

SAVING LIVES

Every second matters for shooting victims. ShotSpotter ensures responders are notified quickly with an accurate location, allowing them to provide prompt medical care and save lives.

⊘ EVIDENCE COLLECTION

One year after the implementation of ShotSpotter, the WSPD recovered 3,678 shell casings as well as 47 firearms.

STRONGER COMMUNITY RELATIONS

Law enforcement's responsiveness and effectiveness at the scene helps deter gunshot incidents and builds trust with the community.

How Can Your City Benefit From Using ShotSpotter?

Request a consultation with one of our

experts to find out how we can help you improve public safety in your city.

REQUEST A CONSULTATION



Firearms recovered

To learn more about our SafetySmart Platform, scan the QR code or visit: SoundThinking.com/SafetySmart-Platform

L

Lives saved

All rights reserved ©2023. The SoungThinking logo, the ShotSpotter logo and the SafetySmart logo are registered trademarks of SoundThinking. Inc.

Captain AMY GAULDIN. Criminal Investigations Division at Winston-Salem

SafetySmart Platform

data @2021 Terms of U

ZOOM OUT

11

SafetySmart Name and Trademark

Whether in graphic form (our Lockup) or in plan text, SafetySmart should appear as one word with InterCaps. In graphic form, Platform should appear in ALL CAPS. However, when using the full name "SafetySmart Platform", the word Platform should appear in upper and lower case.



Graphic

The SafetySmart[™] Platform brings together specialized software and objective data to help law enforcement and civic leadership better protect their communities by ensuring the right resources are provided when and where they're needed most.

Plain Text

USAGE:

TM is used until we receive registration from the trademark office. Once the trademark is registered, we will use [®] and these guidelines will be updated to reflect our registration status.

APPLICATION:

Trademark designation should always be applied in our logo or plain text, with the designation appearing after the word "Smart," as shown above. In plain text, the trademark designation must be used in the first, and most prominent instance on each page, printed or digital.

SafetySmart Platform Statement

This public-facing statement serves as boilerplate to quickly and simply explains what our platform is all about.

The SafetySmart[™] Platform brings together specialized software and objective data to help law enforcement and civic leadership better protect their communities by ensuring the right resources are provided when and where they're needed most.

Presenting the Platform

When visually presenting the products that make up our platform, our core products (SafePointe, ShotSpotter, CrimeTracer, CaseBuilder, and ResourceRouter) should remain together as a group and in the order shown in the examples that follow. By displaying our products in this order, we can easily tell the story: SafePointe identifies potential threats in a crowd before they enter a building. ShotSpotter detects and alerts Law Enforcement when shots have been fired, allowing them to respond immediately. Investigators

then use CrimeTracer to make connections between various people, places and/or things that may be involved in a given crime even before a case is built. CaseBuilder offers a centralized place to create and manage all aspects of a case, and lastly ResourceRouter allows agency and community resources to be organized and deployed when and where they're needed most.

If our other tools (InSight and Admin) are displayed, they should be visually separated from the core group.



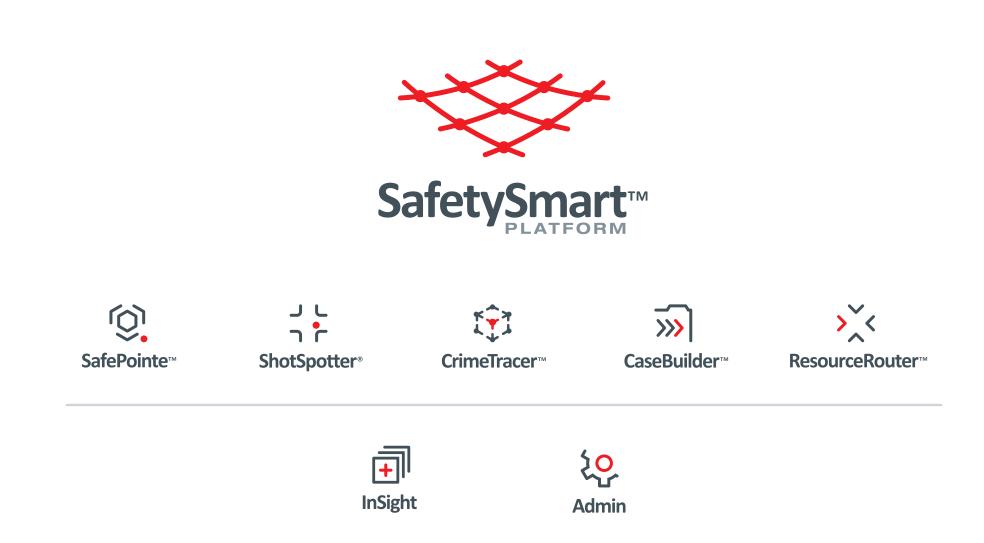




Kor Admin



Presenting the Platform



Presenting the Platform

When using our platform imagery as a background, the 2 Color Reverse versions of the platform and product logos should be used.



SafetySmart Logo

Our platform logo must be applied with consistency. Below are some high-level basics that apply when working with this logo:

Do

- + Only display the logo in the forms specified in this guide.
- + Only display the logo in the colors specified in this guide.
- + Only reproduce the logo from the master art or from an electronic file provided directly by SoundThinking.

Do Not

- O Don't rotate, skew, redraw, re-proportion, or otherwise alter the logo or it's elements in any way.
- Ø Don't combine the logo with any other elements—such as other logos, words, graphics, photos, slogans or symbols.
- O Don't translate elements of the logo into other languages or change them to another character set.

Color Logos

Our logo exists in several configurations. These are our color logos to be used on white backgrounds. Each has an area of space around it that should be kept free of other elements (see exclusion zones). If using one of these logos over imagery, be sure that the logo is placed in an area where it remains legible.

The lockups containing the "Platform" descriptor include "Platform" in their file names. It is important that these logos are used at a size to maintain legibility of the descriptor.



Standalone Icon ST-SafetySmart-StandaloneIcon-Color...

Lockup Stacked

Lockups without Descriptor



Lockup Horizontal

ST-SafetySmart-LockupHorizontal-2Color...

Lockups with Descriptor



ST-SafetySmart-Platform-LockupHorizontal-2Color...



ST-SafetySmart-LockupStacked-2Color...



ST-SafetySmart-Platform-LockupStacked-2Color...

Color Reverse logos

These logos can be used on backgrounds that are specified as our Primary Gray color.

The lockups containing the "Platform" descriptor include "Platform" in their file names. It is important that these logos are used at a size to maintain legibility of the descriptor.

Lockup Horizontal



Standalone Icon ST-SafetySmart-StandaloneIcon-Color...

Lockup Stacked



ST-SafetySmart-LockupHorizontal-2ColorReverse...

Lockups with Descriptor

Lockups without Descriptor



 ${\tt ST-SafetySmart-Platform-LockupHorizontal-2ColorReverse...}$



ST-SafetySmart-LockupStacked-2ColorReverse...



ST-SafetySmart-Platform-LockupStacked-2ColorReverse...

Black Logos

Our black logos can be used in applications where color is not an option.



Standalone Icon

ST-SafetySmart-Standalonelcon-Black...

Lockup Stacked

Lockup Horizontal

Lockups without Tagline



ST-SafetySmart-LockupHorizontal-Black...

Lockups with Tagline



ST-SafetySmart-Platform-LockupHorizontal-Black...



ST-SafetySmart-LockupStacked-Black...





White Logos

Our white logos are intended for use on solid colored backgrounds (where our primary colors are not available, such as a black background) or over imagery. When using a white logo over imagery, be sure that the logo is placed in an area where it remains legible.



Standalone Icon ST-SafetySmart-StandaloneIcon-White...

Lockup Stacked



Lockup Horizontal

ST-SafetySmart-LockupHorizontal-White...

Lockups with Tagline

Lockups without Tagline



ST-SafetySmart-Platform-LockupHorizontal-White...



ST-SafetySmart-LockupStacked-White...



ST-SafetySmart-Platform-LockupStacked-White...

Exclusion Zones

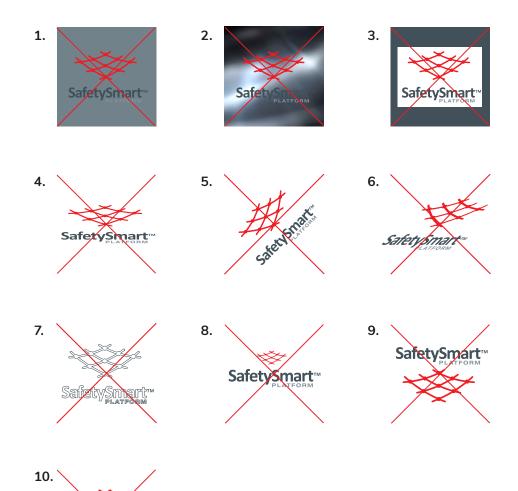
Exclusion zones exist in order to keep all of our logos free and clear of graphics and text within the applications they are displayed. This minimum area around our lockups is built into each file so that when placed into an application, it is automatically accounted for within the graphic's bounding box. Trademark symbols have been taken into account in order to maintain balance within this free space.



Incorrect Usage

SafetvSmar

To ensure consistent and cohesive application across all communications our logos must not be used in the following manners:



- **1. Color Clashing:** Logos must not be used on backgrounds of similar color or tone.
- **2. Background Pattern Clashing:** Logos must not be used over patterns, multi-colored backgrounds, or photos that compromise legibility.
- **3. In a Box:** Logos must not be contained within a holding device, such as a white or other color box.
- **4. Distortion:** Logos must not be used where the height and width are at different percentages.
- 5. Rotation: Logos must not be rotated.
- 6. Skewing: Logos must not be skewed.
- 7. Outlining: Logos must not be used as outlined artwork.
- **8. Re-Proportioning:** The elements of the logos must not be scaled separately from their original proportions.
- **9. Re-Configuring:** The elements of the logos must not be re-positioned from one another in any way.
- 10. Drop Shadow: Drop shadows may not be used behind logos.

Product Logos

SafePointe[™] ShotSpotter® CrimeTracer[™] CaseBuilder[™] ResourceRouter[™] InSight Admin Our platform logo must be applied with consistency. Below are some high-level basics that apply when working with this logo:

Do

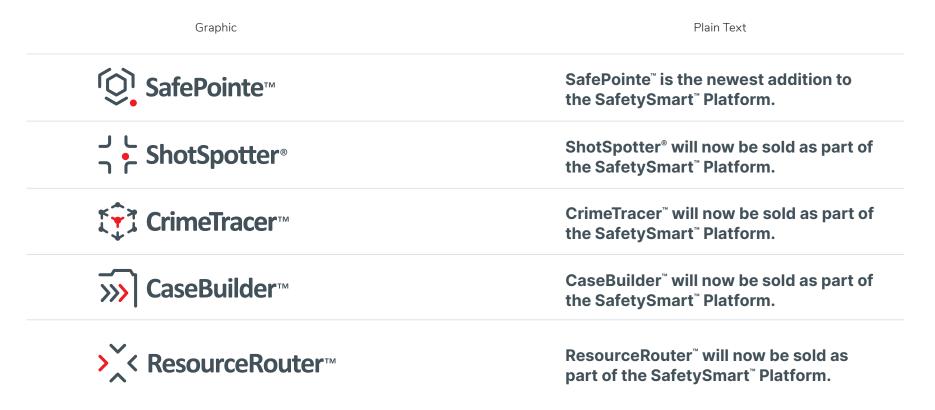
- + Only display the logo in the forms specified in this guide.
- + Only display the logo in the colors specified in this guide.
- + Only reproduce the logo from the master art or from an electronic file provided directly by SoundThinking.

Do Not

- O Don't rotate, skew, redraw, re-proportion, or otherwise alter the logo or it's elements in any way.
- Ø Don't combine the logo with any other elements—such as other logos, words, graphics, photos, slogans or symbols.
- O Don't translate elements of the logo into other languages or change them to another character set.

Product Names & Trademarks

Whether in graphic form (lockups) or in plan text, our products should appear as one word with InterCaps.



USAGE:

® is used for ShotSpotter as we already have registration for this mark. ™
 is used for CrimeTracer, CaseBuilder, and ResourceRouter until we receive
 registration from the trademark office. Once the trademark is registered, we will
 use ® and these guidelines will be updated to reflect our registration status.

APPLICATION:

Trademark designation should always be applied in our logo or plain text, with the designation appearing after the product name as shown above. In plain text, the trademark designation must be used in the first, and most prominent instance on each page, printed or digital.

SafePointe

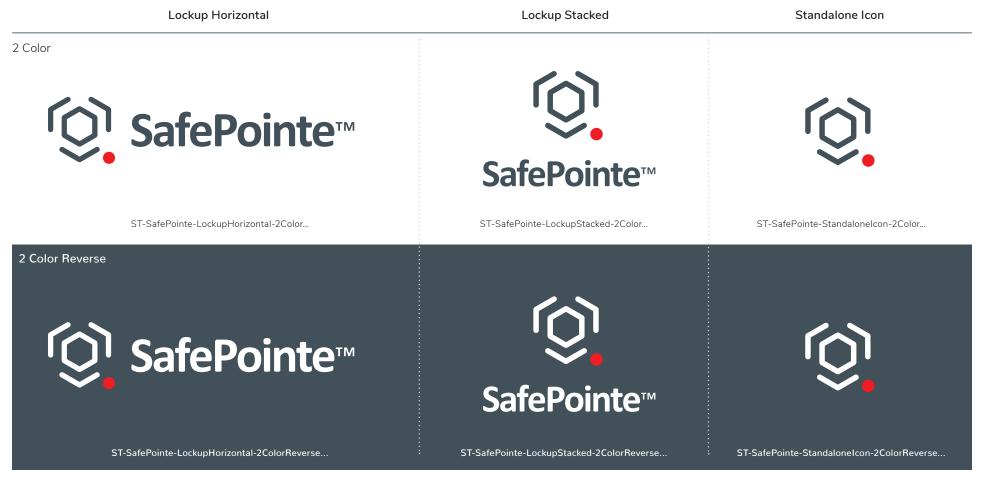
Color Logos

The SafePointe logo exists in several configurations. These are our two-color logos to be used on white backgrounds. Each has an area of space around it that should be kept free of other elements (see exclusion zones).

If using any of these logos over imagery, be sure that the logo is placed in an area where it remains legible.

Color Reverse Logos

These two-color logos can be used on backgrounds that are specified as our Gray color.

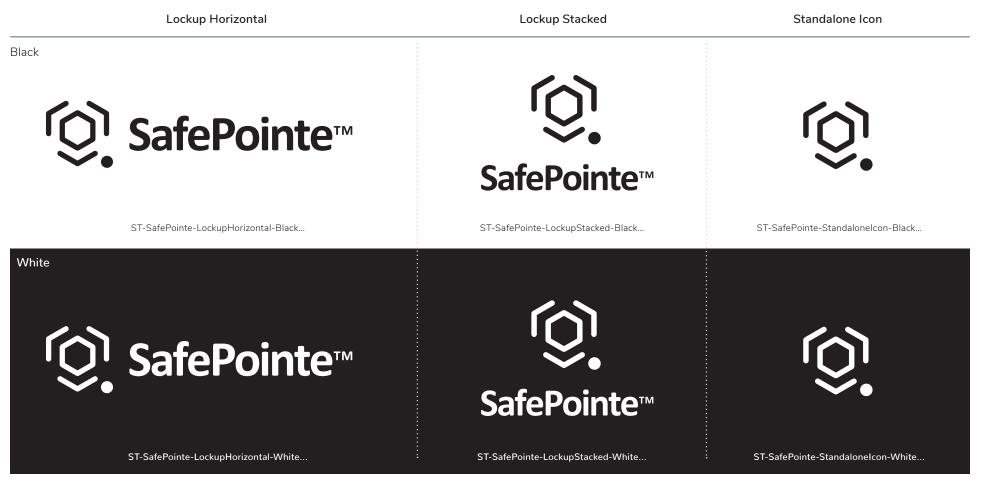


SafePointe

Black Logos

The black versions of the SafePointe logo can be used in applications where color is not an option.

White Logos



ShotSpotter

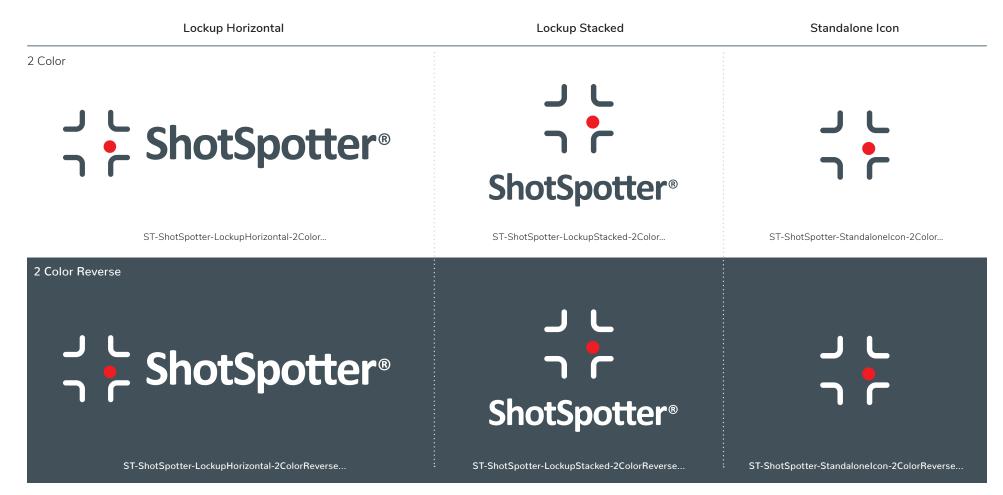
Color Logos

The ShotSpotter logo exists in several configurations. These are our twocolor logos to be used on white backgrounds. Each has an area of space around it that should be kept free of other elements (see exclusion zones).

If using any of these logos over imagery, be sure that the logo is placed in an area where it remains legible.

Color Reverse Logos

These two-color logos can be used on backgrounds that are specified as our Gray color.

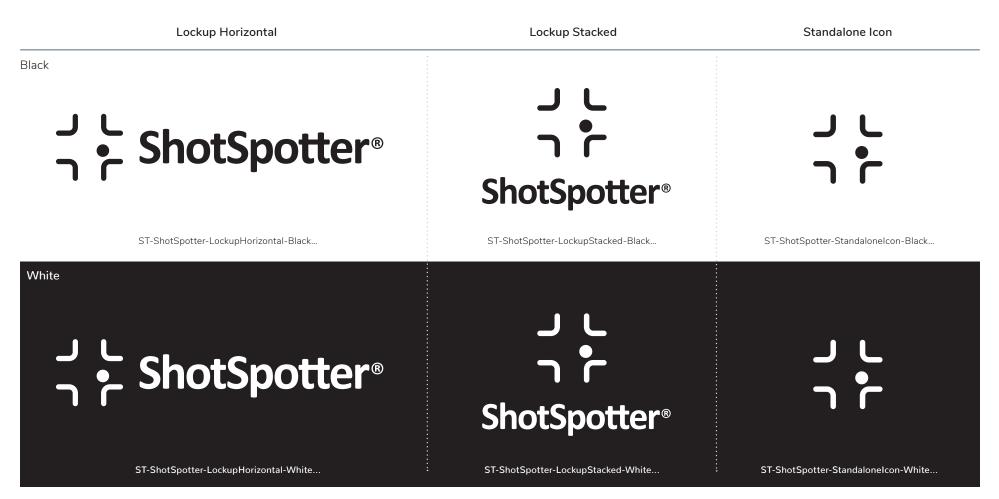


ShotSpotter

Black Logos

The black versions of the ShotSpotter logo can be used in applications where color is not an option.

White Logos



CrimeTracer

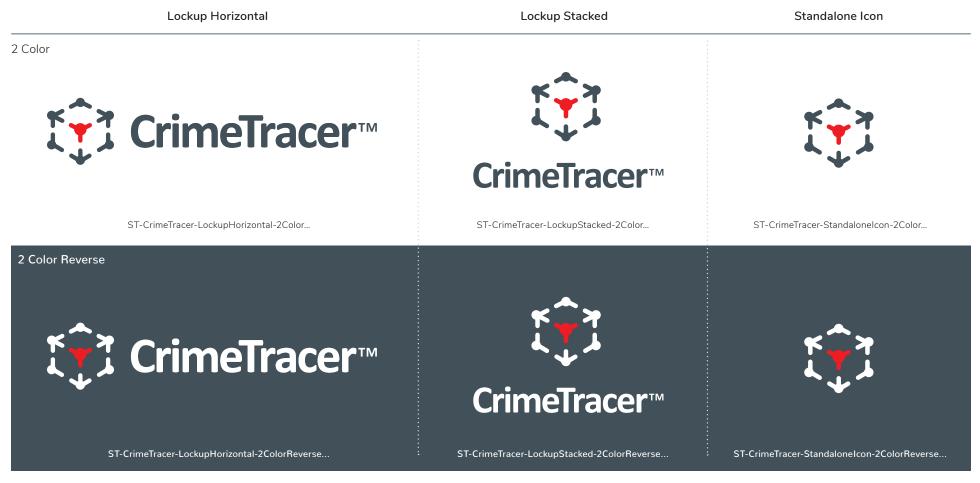
Color Logos

The CrimeTracer logo exists in several configurations. These are our twocolor logos to be used on white backgrounds. Each has an area of space around it that should be kept free of other elements (see exclusion zones).

If using any of these logos over imagery, be sure that the logo is placed in an area where it remains legible.

Color Reverse Logos

These two-color logos can be used on backgrounds that are specified as our Gray color.

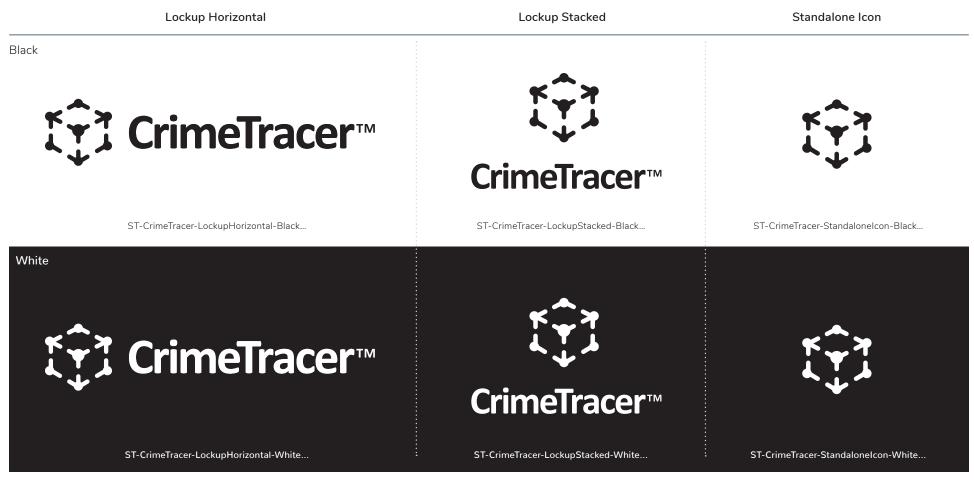


CrimeTracer

Black Logos

The black versions of the CrimeTracer logo can be used in applications where color is not an option.

White Logos



CaseBuilder

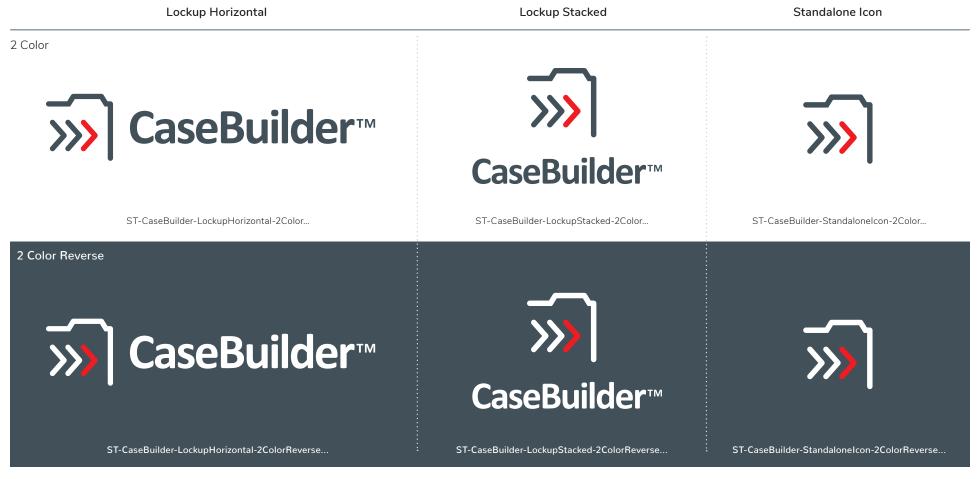
Color Logos

The CaseBuilder logo exists in several configurations. These are our twocolor logos to be used on white backgrounds. Each has an area of space around it that should be kept free of other elements (see exclusion zones).

If using any of these logos over imagery, be sure that the logo is placed in an area where it remains legible.

Color Reverse Logos

These two-color logos can be used on backgrounds that are specified as our Gray color.

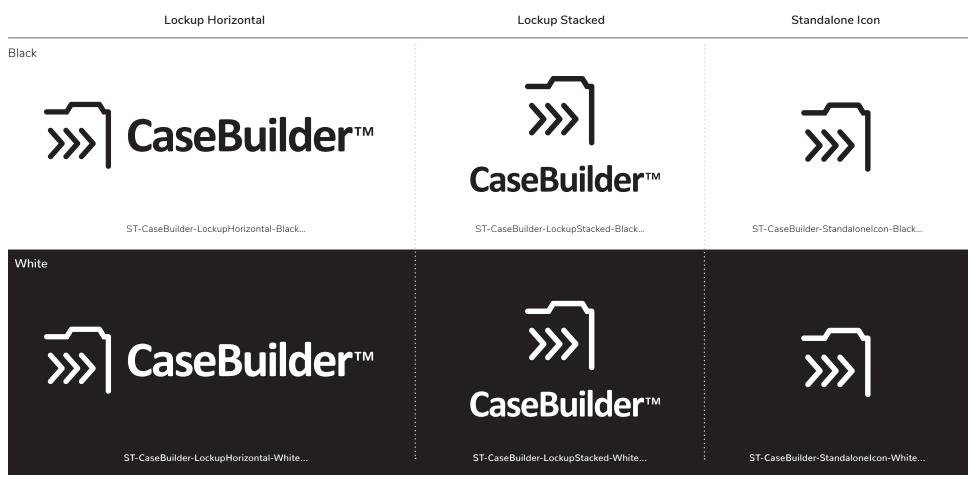


CaseBuilder

Black Logos

The black versions of the CrimeTracer logo can be used in applications where color is not an option.

White Logos



ResourceRouter

Color Logos

The ResourceRouter logo exists in several configurations. These are our two-color logos to be used on white backgrounds. Each has an area of space around it that should be kept free of other elements (see exclusion zones).

If using any of these logos over imagery, be sure that the logo is placed in an area where it remains legible.

Color Reverse Logos

These two-color logos can be used on backgrounds that are specified as our Gray color.

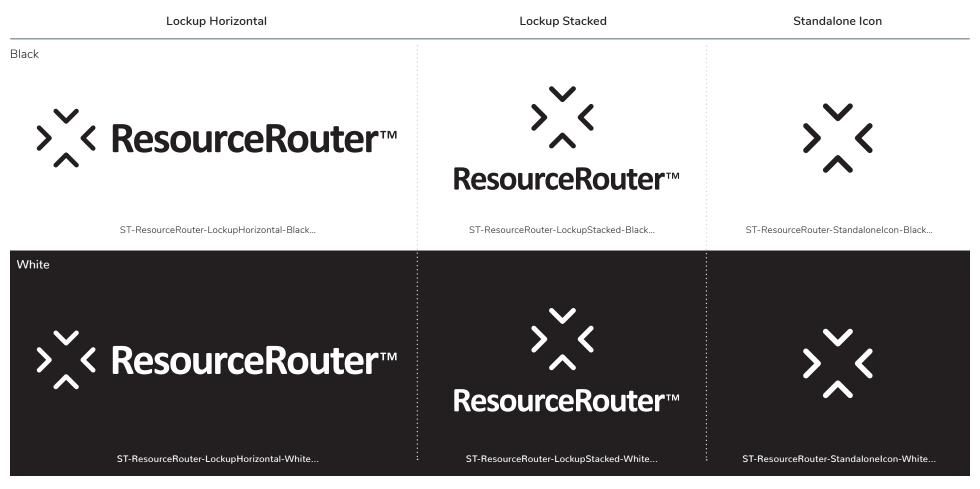


ResourceRouter

Black Logos

The black versions of the ResourceRouter logo can be used in applications where color is not an option.

White Logos



InSight

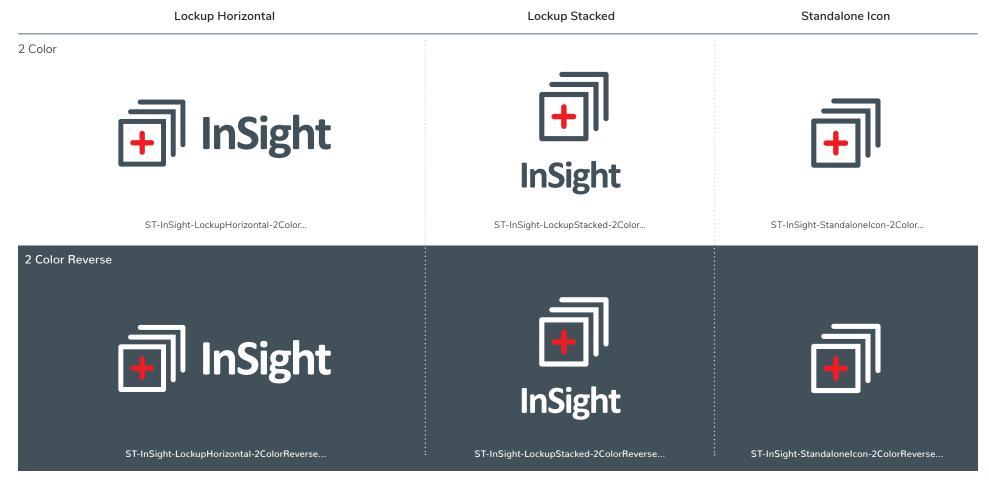
Color Logos

The InSight logo exists in several configurations. These are our two-color logos to be used on white backgrounds. Each has an area of space around it that should be kept free of other elements (see exclusion zones).

If using any of these logos over imagery, be sure that the logo is placed in an area where it remains legible.

Color Reverse Logos

These two-color logos can be used on backgrounds that are specified as our Gray color.

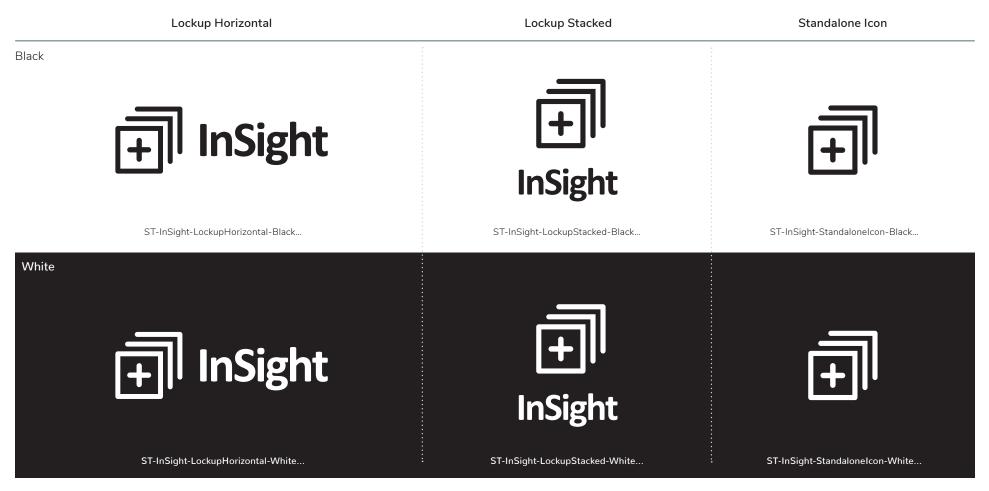


InSight

Black Logos

The black versions of the InSight logo can be used in applications where color is not an option.

White Logos



Admin

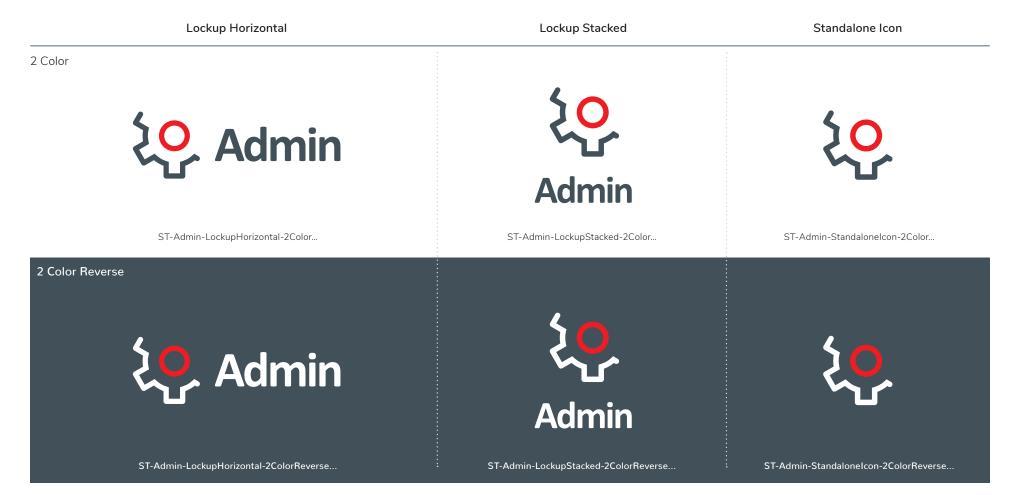
Color Logos

The Admin logo exists in several configurations. These are our two-color logos to be used on white backgrounds. Each has an area of space around it that should be kept free of other elements (see exclusion zones).

If using any of these logos over imagery, be sure that the logo is placed in an area where it remains legible.

Color Reverse Logos

These two-color logos can be used on backgrounds that are specified as our Gray color.

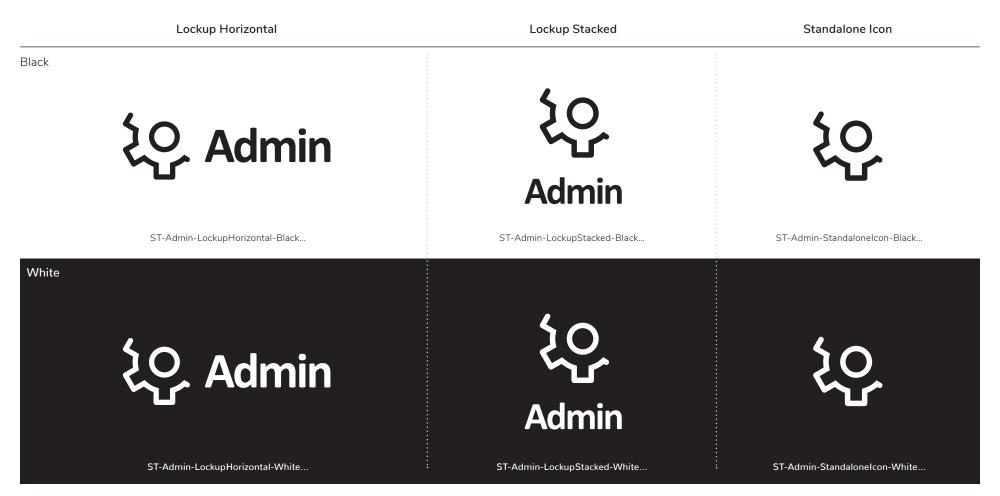


Admin

Black Logos

The black versions of the InSight logo can be used in applications where color is not an option.

White Logos



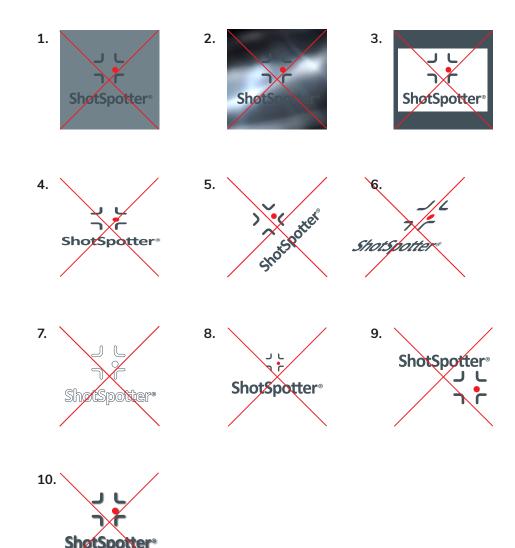
Exclusion Zones

Exclusion zones exist in order to keep all of our logos free and clear of graphics and text within the applications they are displayed. This minimum area around our lockups is built into each file so that when placed into an application, it is automatically accounted for within the graphic's bounding box. Trademark symbols have been taken into account in order to maintain balance within this free space.



Incorrect Usage

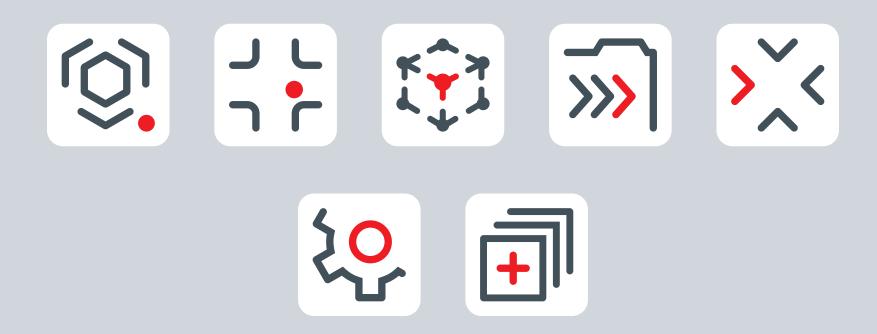
To ensure consistent and cohesive application across all communications our logos must not be used in the following manners:



- **1. Color Clashing:** The logo must not be used on backgrounds of similar color or tone.
- **2. Background Pattern Clashing:** Logos must not be used over patterns, multi-colored backgrounds, or photos that compromise legibility.
- **3. In a Box:** The logo must not be contained within a holding device, such as a white or other color box.
- **4. Distortion:** The logo must not be used where the height and width are at different percentages.
- 5. Rotation: The logo must not be rotated.
- 6. Skewing: The logo must not be skewed.
- 7. Outlining: The logo must not be used as outlined artwork.
- **8. Re-Proportioning:** The elements of the logo must not be scaled separately from their original proportions.
- **9. Re-Configuring:** The elements of the logo must not be re-positioned from one another in any way.
- **10. Drop Shadow:** Drop shadows may not be used behind the logo.

App Icon Usage

When used as app icons, our standalone icons should maintain an area of clear space between the icons and the outer edges of the bounding box. For these icons, we always use the 2Color versions of the icons on a white background.



Sub-Product Logos

ShotSpotter® Respond ShotSpotter® Dispatch ShotSpotter® Review ShotSpotter® Security CaseBuilder™ Crime Gun Our platform logo must be applied with consistency. Below are some high-level basics that apply when working with this logo:

Do

- + Only display the logo in the forms specified in this guide.
- + Only display the logo in the colors specified in this guide.
- + Only reproduce the logo from the master art or from an electronic file provided directly by SoundThinking.

Do Not

- ⊘ Don't rotate, skew, redraw, re-proportion, or otherwise alter the logo or it's elements in any way.
- Ø Don't combine the logo with any other elements—such as other logos, words, graphics, photos, slogans or symbols.
- O Don't translate elements of the logo into other languages or change them to another character set.

Sub-Product Names & Trademarks

Whether in graphic form (lockups) or in plan text, our sub-product names (e.g.; Respond, Crime Gun, Community...) should appear as two words in Title Case as illustrated below.

Additionally, in plain text, we never use the separation bar between the product and sub-product names.

Graphic



CaseBuilder[™] | Crime Gun

KesourceRouter[™] | Community

Plain Text

ShotSpotter® Respond will now be sold as part of the SafetySmart[®] Platform.

CaseBuilder[™] Crime Gun will now be sold as part of the SafetySmart[™] Platform.

ResourceRouter[®] Community will now be sold as part of the SafetySmart[™] Platform.

USAGE:

® is used for ShotSpotter as we already have registration for this mark. ™ is
 used for CaseBuilder and Resource Router until we receive registration from
 the trademark office. Once the trademark is registered, we will use ® and
 these guidelines will be updated to reflect our registration status. Our Sub Product names (e.g.; Respond, Crime Gun, Community...) do not receive any
 trademark designations.

APPLICATION:

Trademark designation should always be applied in our logo or plain text, with the designation appearing after the product name as shown above. In plain text, the trademark designation must be used in the first, and most prominent instance on each page, printed or digital.

ShotSpotter Respond

Color Logos

The ShotSpotter Respond logo exists in two configurations. These are our two-color logos to be used on white backgrounds. Each has an area of space around it that should be kept free of other elements (see exclusion zones).

If using any of these logos over imagery, be sure that the logo is placed in an area where it remains legible.

Color Reverse Logos

These two-color logos can be used on backgrounds that are specified as our Gray color.

Lockup Horizontal

2 Color

ShotSpotter[®] | Respond

ST-ShotSpotterRespond-LockupHorizontal-2Color...

2 Color Reverse

ShotSpotter[®] | Respond

J∟ ¬ ⊂ ShotSpotter® Respond

Lockup Stacked

 ${\tt ST-ShotSpotterRespond-LockupHorizontal-2ColorReverse...}$

ST-ShotSpotterRespond-LockupStacked-2ColorReverse...

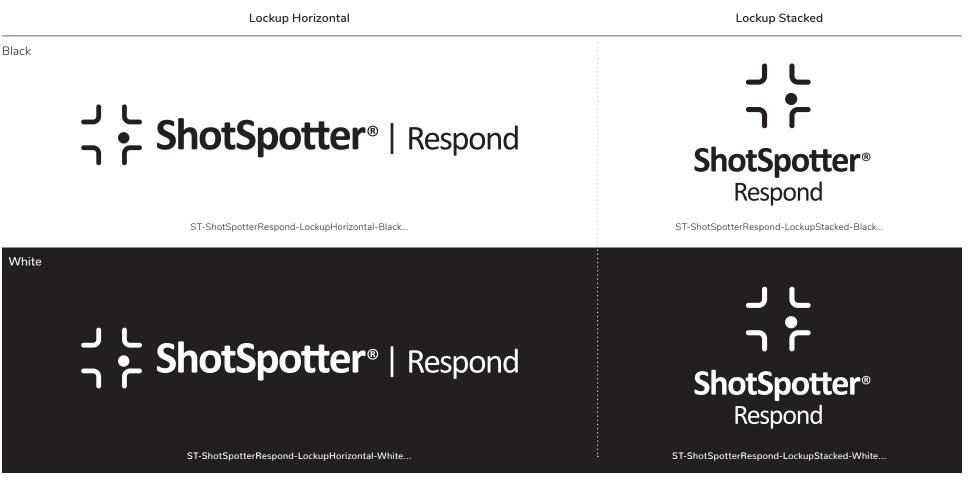


ShotSpotter Respond

Black Logos

The black versions of the ShotSpotter Respond logo can be used in applications where color is not an option.

White Logos



ShotSpotter Dispatch

Color Logos

The ShotSpotter Dispatch logo exists in two configurations. These are our two-color logos to be used on white backgrounds. Each has an area of space around it that should be kept free of other elements (see exclusion zones).

If using any of these logos over imagery, be sure that the logo is placed in an area where it remains legible.

Color Reverse Logos

These two-color logos can be used on backgrounds that are specified as our Gray color.

Lockup Horizontal

2 Color

ShotSpotter[®] | Dispatch

ST-ShotSpotterDispatch-LockupHorizontal-2Color...

2 Color Reverse

ShotSpotter[®] | Dispatch

JL T ShotSpotter® Dispatch

Lockup Stacked

ST-ShotSpotterDispatch-LockupStacked-2Color...

JL ¬ ShotSpotter® Dispatch

ST-ShotSpotterDispatch-LockupStacked-2ColorReverse...

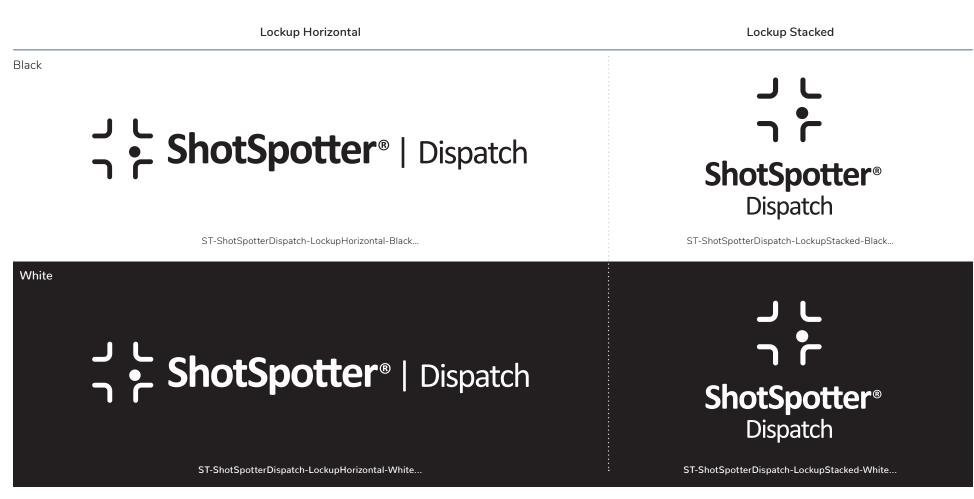
 ${\tt ST-ShotSpotterDispatch-LockupHorizontal-2ColorReverse...}$

ShotSpotter Dispatch

Black Logos

The black versions of the ShotSpotter Dispatch logo can be used in applications where color is not an option.

White Logos



ShotSpotter Review

Color Logos

The ShotSpotter Review logo exists in two configurations. These are our two-color logos to be used on white backgrounds. Each has an area of space around it that should be kept free of other elements (see exclusion zones).

If using any of these logos over imagery, be sure that the logo is placed in an area where it remains legible.

Color Reverse Logos

These two-color logos can be used on backgrounds that are specified as our Gray color.

Lockup Horizontal

2 Color

ShotSpotter[®] | Review

ST-ShotSpotterReview-LockupHorizontal-2Color...

2 Color Reverse

ShotSpotter[®] | Review

JL ShotSpotter® Review

Lockup Stacked

ST-ShotSpotterReview-LockupStacked-2Color...

ש ר ShotSpotter® Review

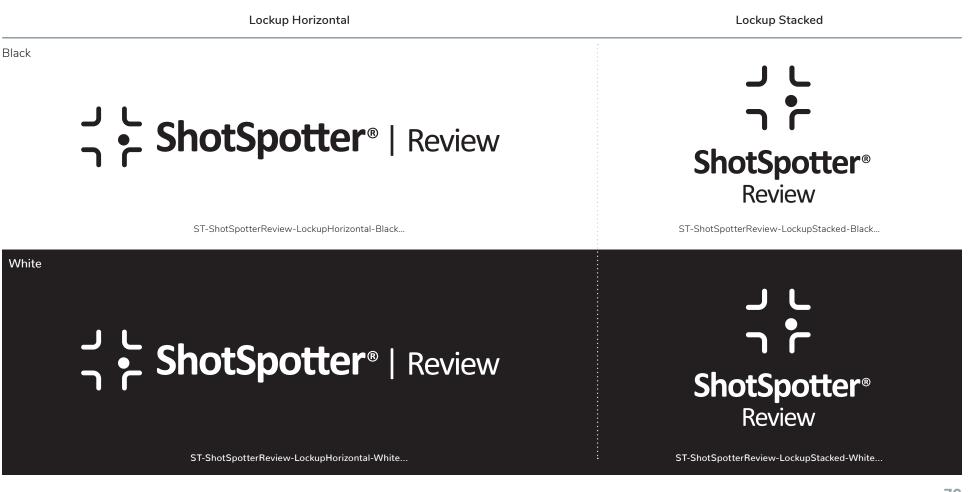
ST-ShotSpotterReview-LockupStacked-2ColorReverse...

ShotSpotter Review

Black Logos

The black versions of the ShotSpotter Review logo can be used in applications where color is not an option.

White Logos



ShotSpotter Security

Color Logos

The ShotSpotter Security logo exists in two configurations. These are our two-color logos to be used on white backgrounds. Each has an area of space around it that should be kept free of other elements (see exclusion zones).

If using any of these logos over imagery, be sure that the logo is placed in an area where it remains legible.

Color Reverse Logos

These two-color logos can be used on backgrounds that are specified as our Gray color.

Lockup Horizontal

2 Color

ShotSpotter[®] | Security

ST-ShotSpotterSecurity-LockupHorizontal-2Color...

2 Color Reverse

ShotSpotter[®] | Security

JL T ShotSpotter® Security

ST-ShotSpotterSecurity-LockupHorizontal-2ColorReverse...

ST-ShotSpotterSecurity-LockupStacked-2ColorReverse...



Lockup Stacked

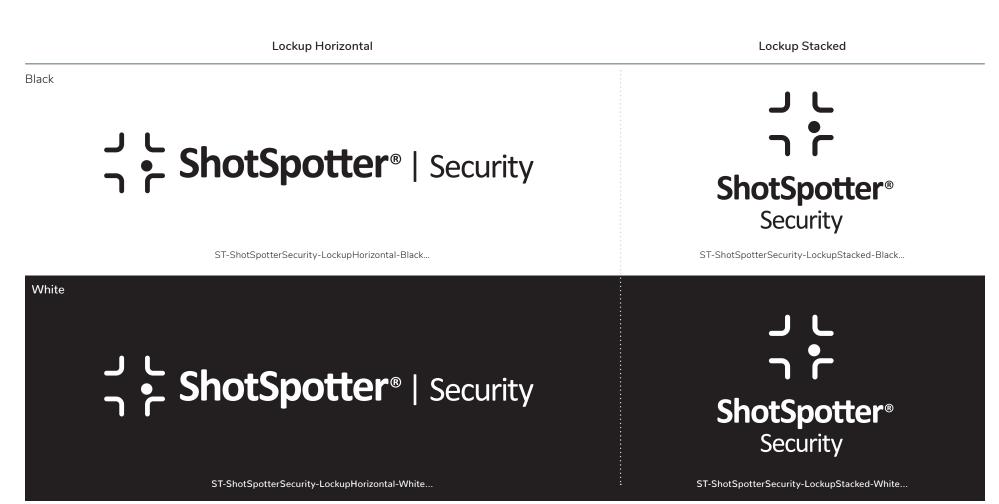
 ${\tt ST-ShotSpotterSecurity-LockupStacked-2Color...}$

ShotSpotter Security

Black Logos

The black versions of the ShotSpotter Security logo can be used in applications where color is not an option.

White Logos



CaseBuilder Crime Gun

Color Logos

The CaseBuilder Crime Gun logo exists in two configurations. These are our two-color logos to be used on white backgrounds. Each has an area of space around it that should be kept free of other elements (see exclusion zones).

If using any of these logos over imagery, be sure that the logo is placed in an area where it remains legible.

Color Reverse Logos

These two-color logos can be used on backgrounds that are specified as our Gray color.

Lockup Horizontal

2 Color



ST-CaseBuilderCrimeGun-LockupHorizontal-2Color...

2 Color Reverse





Lockup Stacked

CaseBuilder[™]

Crime Gun

ST-CaseBuilderCrimeGun-LockupStacked-2Color...

ST-CaseBuilderCrimeGun-LockupStacked-2ColorReverse...

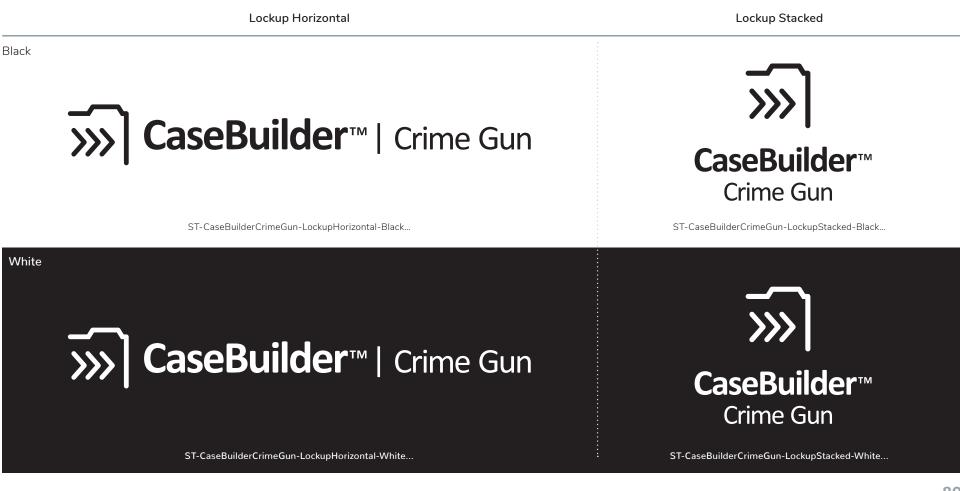
 ${\tt ST-CaseBuilderCrimeGun-LockupHorizontal-2ColorReverse...}$

CaseBuilder Crime Gun

Black Logos

The black versions of the CaseBuilder Crime Gun logo can be used in applications where color is not an option.

White Logos



ResourceRouter Community

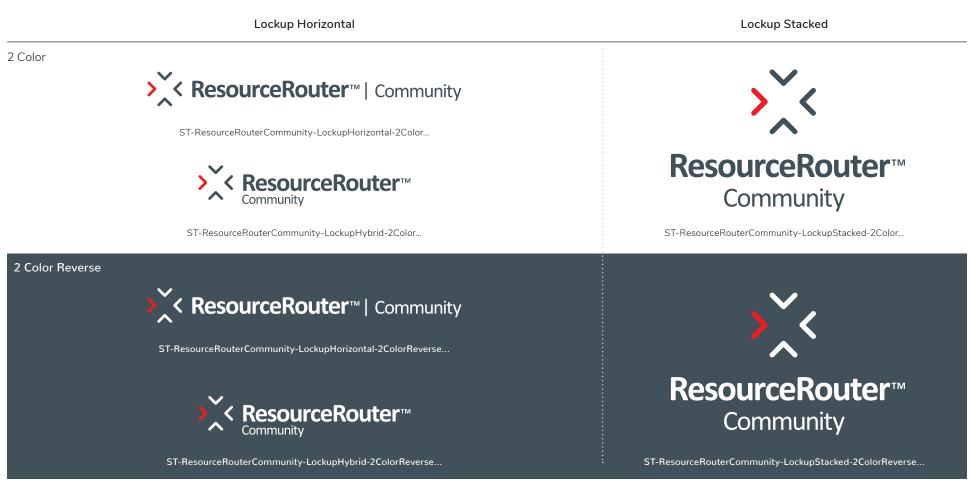
Color Logos

Because the name ResourceRouter is longer than our other names, the ResourceRouter Community logo exists in three configurations. The third of which is a "Hybrid" layout to account for its length. These are our two-color logos to be used on white backgrounds. Each has an area of space around it that should be kept free of other elements (see exclusion zones).

If using any of these logos over imagery, be sure that the logo is placed in an area where it remains legible.

Color Reverse Logos

These two-color logos can be used on backgrounds that are specified as our Gray color.

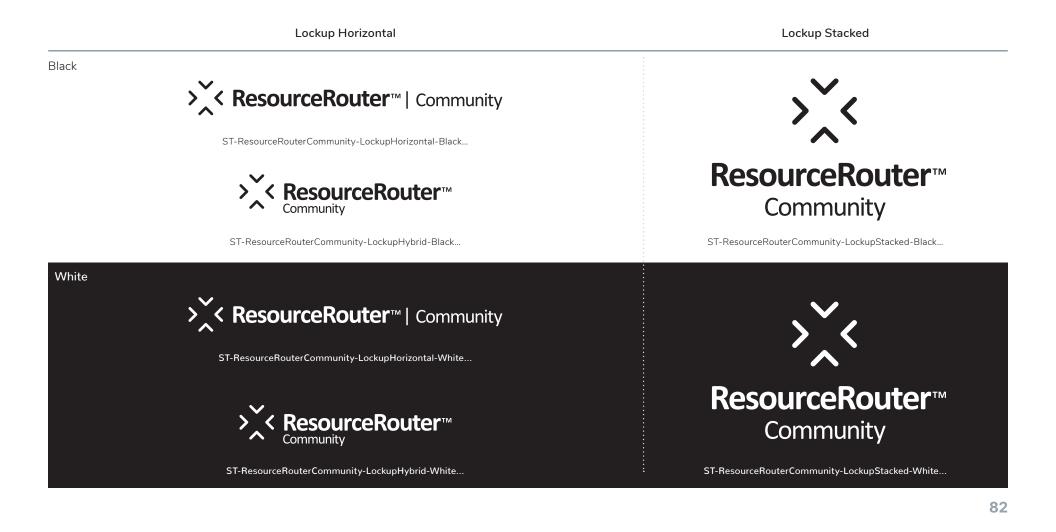


ResourceRouter Community

Black Logos

The black versions of the ResourceRouter Community logo can be used in applications where color is not an option.

White Logos



ResourceRouter Civic

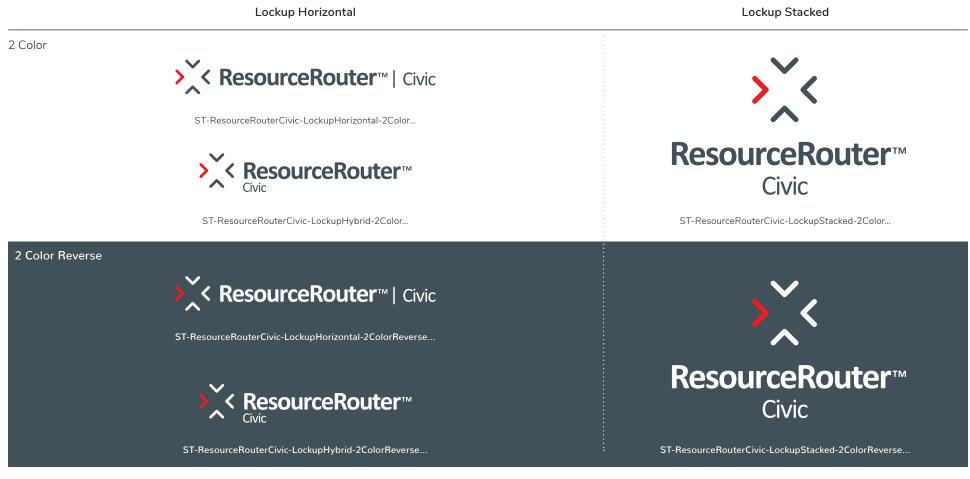
Color Logos

Because the name ResourceRouter is longer than our other names, the ResourceRouter Civic logo exists in three configurations. The third of which is a "Hybrid" layout to account for its length. These are our two-color logos to be used on white backgrounds. Each has an area of space around it that should be kept free of other elements (see exclusion zones).

If using any of these logos over imagery, be sure that the logo is placed in an area where it remains legible.

Color Reverse Logos

These two-color logos can be used on backgrounds that are specified as our Gray color.

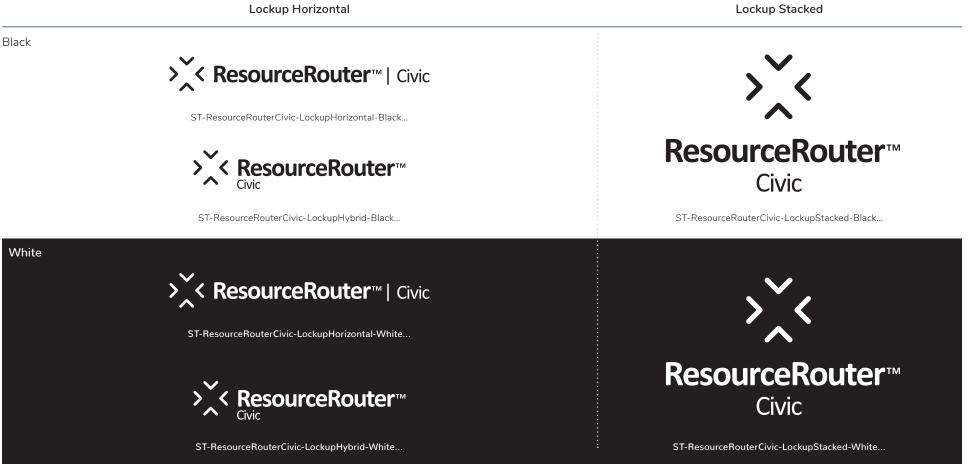


ResourceRouter Civic

Black Logos

The black versions of the ResourceRouter Civic logo can be used in applications where color is not an option.

White Logos



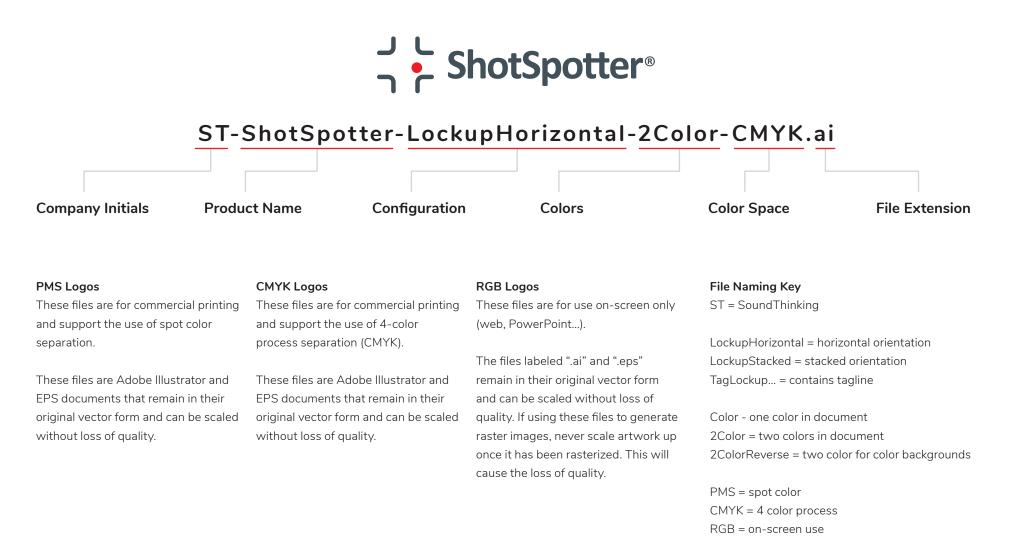
Exclusion Zones

Exclusion zones exist in order to keep all of our logos free and clear of graphics and text within the applications they are displayed. This minimum area around our lockups is built into each file so that when placed into an application, it is automatically accounted for within the graphic's bounding box. Trademark symbols have been taken into account in order to maintain balance within this free space.



File Naming Conventions

Files exist in different configurations, color combinations, color spaces and file formats. Use the appropriate file for the given use.



.ai, .eps, svg = scalable, vector documents .png = non-scalable, raster documents

